

CV Flora Watzal

Born in Vienna 1975

1993 - 1996: History of Arts, University of Vienna;

1996-2001: Academy of Fine Arts Vienna, Karl Hikade/Birgit Jürgenssen and Eva Schlegel;

Since 2008: lecturship at the Academy of Fine Arts Vienna, Institute for Education in the Arts;

Grants, residencies:

- 14 "Outstanding Artist Award - Video und Medienkunst", The Arts Division of the Federal Chancellery of Austria;
10 residency at the "Cité des Arts" in Paris;
06 "Staatsstipendium für bildende Kunst 2006", working grant donated by the Ministry of Cultural Affairs;
01/02 "Arbeitsstipendium", working grant donated by the Ministry of Cultural Affairs;

Shows, screenings:

- 15 „Dis Play Prater Stern“: kuratiert von Martin Wagner und Ursula Maria Probst, Wien;
"visionXsound", TANK 203.3040.AT, Neulengbach;
"XWRA Video and Art Media Festival"; "Weimar - back-up festival. new media in film";
"Lesen [Literatur]", curated by Ingeborg Strobl, Kunstraum Niederösterreich, Vienna;
- 14 "Holo", curated by Roswitha Schuller and Markus Hanakam, Medienwerkstatt Wien;
"Nashville Film Festival";
"Im Bild": curated by Sasha Pirker, Thursdays at the Library, Academy of fine Arts Vienna;
"Die Nachbarinnen - Zufall als Konzept", Pfeilgasse 12, Vienna;
"How long is now?": curated by Petra Noll, Haus der Fotografie, Burghausen/DE;
"Rooming-In I": curated by Petra Noll, Fotoforum Braunau;
- 13 "How long is now?": curated by Petra Noll, Fotoraum, Vienna;
"On things, On minds": curated by Fabian Seiz, Irena Eden & Stijn Lernout, Kunstverein Schattendorf;
"bambergerkurzfilmtage"; "Diagonale'13"; "Bradford International Film Festival"; "Regensburger Kurzfilmwoche";
"Rencontres Internationales Sciences et Cinémas"; "Tindirindis";
- 12 "Reverse Engineering" - paraflows .7, das weisse haus, Vienna, curated by Judith Fegerl;
"plan b. sprechen über": video lecture, Galerie 5020, Salzburg;
"Diagonale'12"; "VIS Vienna"; "Crossing Europe": austrian screenings; "dokumentART Film&Video Festival"; "Festival des Cinemas Differents Collectif Jeune Cinema"; "One Day Animation Festival";
- 11 "Der weibliche Blick. Part 1 - aus der Sammlung Spallart": Fotoraum, Vienna, curated by Anja Manfredi;
- 10 "Der Aufstand Der Zeichen": unannounced interventions in a department store, Vienna, curated by Oliver Hangl;
"Denumerable Infinite": Galerie Stadtpark, Krems, with Siegfried A. Fruhauf;
"NineteenEightyFour": Austrian Cultural Forum, New York, curaters: David Harper, Martha Kirszenbaum, David Komary;
"IN OUT Festival";
- 09 "Maze": WUK, Vienna;
"You've got a light": Hangar G2 Bassin à flot n°1, Bordeaux;
Anzengruberbiennale: organisation: V. Kaspar, C. Kobald, F. Neuwirth, S. Sandner, J. Schulz, R. Vitorelli;
"UnORTung V": Ankerbrotfabrik, curated by Veronika Barnas and Georg Schöllhammer, Vienna;
"Bewegende Räume": cooperation of Diagonale and Haus der Architektur Graz, HDA Palais Thinnfeld, Graz;
Presentation of „Video Edition Austria_Release 02“ by Medienwerkstatt Vienna: MAK and Forum Stadtpark;
"Vicious Circle": Forumsaal Schloss Wolkersdorf;
- 08 "Reheat - 180° im Sommer": Kleylehof, Nickelsdorf;
"Eine Runde Sache": Ufer Filmmern 2008, Kopf Hof e.V., Hof/Saale;
"Vicious Circle", Top-Kino, Vienna;
"Experimental Video Art 5 - Thai-European Friendship 2008";
- 07 "come back": k/haus Passagegalerie, Vienna, curated by Natalia Weiss;
"Is it a High C or a Vitamin B?": Galerie 5020, Salzburg, curated by Felicitas Thun;
"source fragments, erased units": dreizehnzwei, Vienna, with Dariusz Kowalski;
"A Sixpack Space Odyssey", Top-Kino, Vienna;
"logbuch": galerie 5020, Salzburg, curated by Regula Dettwiler;
"fragmented reassembled": department store Saturn Linz, curated by Barbara Musil and Gunda Wiesner;
- 06 "Regelei": Kunsthalle Exnergasse, Vienna, curated by Annette Südbeck and Stefan Lux;
"heute kein evidenzproblem": Westlicht. Schauraum für Fotografie, Vienna;
- 05 "can't see nothing", dreizehn zwei, Vienna, with Miriam Bajtala;
"der feine Anspruch": Hyrtlgasse 12, exhibition project with Rouven Dürr and Fabian Seiz, Vienna;
"softmanipulation": Roxy Art House, Edinburgh;
"KellerKunstKino": Berliner Kunstsalon 2005, Berlin;
- 04 "und Fliege": Studio Neue Galerie Landesmuseum Joanneum, Graz, curated by Elisabeth Fiedler;
"softmanipulation": Budapest Kiallitolterem, Budapest;
"no risk no glory": complicated by Katrin Plavcak & Johanna Kirsch, loop, Berlin;
"Televisionen. Screening":Kunstverein Medienturm, Graz;
"sandy in": Video, Film and frühstück all day long, concept: Fiona Rukschcio & Klaus Pamminger, Vienna;

- 03 Daponte: exhibition series with Rouven Dürr, Sebastian Figl and Fabian Seiz, Vienna;
 "kunst-en passant: Video im öffentlichen Raum", Marithé+Francois Girbaud / basis Vienna;
 ega-Lounge: kulturforum m, Vienna;
 "cadavre exquis": steirischer herbst 03, Graz;
 "synthetic pleasures": dreizehn zwei, Vienna;
 "soft manipulation" Atelierraum Martin Vesely, Vienna;
- 02 "Bearbeitete Blicke": galerie mezzanin, Vienna;
 "Langweilige Geschichten über den Alltag": Soho in Ottakring, Vienna;
 "Art Primeur 2002": Dordrecht, NL;
 "City Spotting": Kaunas, Litauen;
 "Diagonale'02"; "Berlin transmediale/videofest 02"; "45. Int. Leipziger Festival für Dokumentar- u. Animationsfilm";
- 01 "Verstörtes Äußeres", Volpinum, Vienna;
 diploma: Semperdepot, Vienna;
 "forever infinite": organized by Rebecca Carter, Black Dragon Society, Los Angeles;
 "Champs D'Action": batofar - Paris; "Mapping the Globe": Cinema de Balie - Amsterdam; "Tokyo 01 - Image Forum Festival";
 "Berlin transmediale/videofest 01"; "Herouville-Transat Vidéo"; "© 2001": Home Stories - Filmcasino; "Rotterdam 2001 - 30. Int. Filmfestival"; "Impakt 01": Utrecht; "Kino Balazs": BKA Berlin; "Stuttgart/Wand 5/2001 Int. Filmwinter";
 "graz 01- artimage"; "Ecole D'Architecture et de Paysage": Bordeaux, "Licht(Ton)Spur": Wiener Festwochen;
- 00 "99/00": annual show at the Academy of fine Arts Vienna;
 Castello di Rivoli, Turin;
 "fix/mobil": OÖ Landesgalerie, Linz;
 "cultural sidewalk", Vienna;
 "never alone again": concept: Rike Frank, La Panaderia, Mexico City;
 "Diagonale'00"; "Ciné-fest á Contis" (St. Julien en born); "Austin/Cinematexas" (USA);
 "Viper 00" (Basel); "Leipzig 00"; „Firenze 2000-Festival for Architecture and Video“, "Videosex" (Zürich);
- 99 Institut für Gegenwartskunst, Academy of fine Arts Vienna, with Michael Höpfner;
 "Nicht aus einer Position": annual show at the Academy of fine Arts Vienna;
 "Diagonale'99", Graz;
- 98 "steirischer herbst 98", Cafe Harrach, Graz, curated by Sabine Himmelsbach and Ines Turian;
 Kunsthandlung Krobath Wimmer, Vienna;
 "Seven-Nights-Galery", Galerie Station 3, Vienna;
 "Diversities, Spices, Academies": annual show at the Academy of fine Arts Vienna;

Videography:

- 15 "Zyklamen(buschen): (ein Strauß Alpenveilchen)"
 13 "from left to right, top to bottom"
 11 "Strobogramm"
 10 "Quai de la Tournelle, Paris", "Out of Control 1, 2"
 09 "Fussballübertragung", "pov-shot_01"
 08 "auf der Spur"
 07 "come back", "to what", "I want", "Tagesschau", "Zeit im Bild"
 05 "monitor"
 04 "und Fliege", "Koriander", "Peng"
 03 "Mosaik-Effekt"
 02 "Vierecke 1", "Vierecke 2", "Spiegel", "Fenster"
 01 "Gestures"
 00 "Jongl 144", "Red Ball Room", "Kuratone", "Guten Tag", "10'23"/80"
 99 "Parabol", "At Glasergasse 5/9",
 98 "Groß-Engersdorf", "Fuchsbigl", "Dimling", "Wien-Ende"

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