

CV Flora Watzal

Born in Vienna 1975

1993 - 1996: History of Arts, University of Vienna (without diploma);

1996-2001: Academy of Fine Arts Vienna, Karl Hikade/Birgit Jürgenssen and Eva Schlegel;

#### Teaching:

since 21: Lecturer at MUK, Music and Arts University of the City of Vienna;

since 19: Lecturer at Institute of Fine Arts & Media Art, Site-Specific Art, University of Applied Art Vienna;

since 08: Lecturer at Institut für das Künstlerische Lehramt, Akademie der bildenden Künste Wien;

16-19 Teaching at: „Frauen College“ (Interface Wien GmbH), „Start Wien - Das Jugendcollege“, (Diakonie Flüchtlingsdienst), „Deutschlernen ohne Schrift“ (AlphaZentrum für Migrantinnen/VHS Wien);

19: Publication „Deutschlernen ohne Schrift“: AlphaZentrum für Migrantinnen/VHS Wien;

08 Video-Skriptum für ein e-learning Projekt des Institut für Cell Imaging und Ultrastructure Research der Universität Wien:  
<http://www.univie.ac.at/video/index.htm>;

#### Grants, residencies:

17 artist residency in Hamilton, Ontario (CAN);

14 “Outstanding Artist Award - Video und Medienkunst”, The Arts Division of the Federal Chancellery of Austria;

10 artist residency at the “Cité des Arts” in Paris;

06 “Staatsstipendium für bildende Kunst 2006”, working grant donated by the Ministry of Cultural Affairs;

01/02 “Arbeitsstipendium”, working grant donated by the Ministry of Cultural Affairs;

#### Shows, screenings:

current: „Dich hätten die Tschechen erschlagen sollen“ (film in development);

19 „Fensterkast 3: SCHAU? KASTEN!“, Atelier Natalia Weiss, Wien;

18 „Current Signs“: kuratiert von Enar de Dios Rodriguez, das weisse haus, Wien;

15 „Dis Play Prater Stern“: kuratiert von Martin Wagner und Ursula Maria Probst, Wien;

“visionXsound”, TANK 203.3040.AT, Neulengbach;

“XWRA Video and Art Media Festival”; “Weimar - back-up festival. new media in film”;

“Lesen [Literatur]”, curated by Ingeborg Strobl, Kunstraum Niederösterreich, Vienna;

14 “Holo”, curated by Roswitha Schuller and Markus Hanakam, Medienwerkstatt Wien;

“Nashville Film Festival”;

“Im Bild”: curated by Sasha Pirker, Thursdays at the Library, Academy of fine Arts Vienna;

“Die Nachbarinnen - Zufall als Konzept”, Pfeilgasse 12, Vienna;

“How long is now?": curated by Petra Noll, Haus der Fotografie, Burghausen/DE;

“Rooming-In I”: curated by Petra Noll, Fotoforum Braunau;

13 “How long is now?": curated by Petra Noll, Fotoraum, Vienna;

“On things, On minds”: curated by Fabian Seiz, Irena Eden & Stijn Lernout, Kunstverein Schattendorf;

“bambergerkurzfilmtage”; “Diagonale’13”; “Bradford International Film Festival”; “Regensburger Kurzfilmwoche”;

“Rencontres Internationales Sciences et Cinémas”; “Tindirindis”;

12 “Reverse Engineering” - paraflows .7, das weisse haus, Vienna, curated by Judith Fegerl;

“plan b. sprechen über”: video lecture, Galerie 5020, Salzburg;

“Diagonale’12”; “VIS Vienna”; “Crossing Europe”: austrian screenings; “dokumentART Film&Video Festival”; “Festival des Cinemas Differents Collectif Jeune Cinema”; “One Day Animation Festival”;

11 “Der weibliche Blick. Part 1 - aus der Sammlung Spallart”: Fotoraum, Vienna, curated by Anja Manfredi;

10 “Der Aufstand Der Zeichen”: unannounced interventions in a department store, Vienna, curated by Oliver Hangl;

“Denumerable Infinite”: Galerie Stadtpark, Krems, with Siegfried A. Fruhauf;

“NineteenEightyFour”: Austrian Cultural Forum, New York, curators: David Harper, Martha Kirszenbaum, David Komary;

“IN OUT Festival”;

09 “Maze”: WUK, Vienna;

“You’ve got a light”: Hangar G2 Bassin à flot n°1, Bordeaux;

Anzengruberbiennale: organisation: V. Kaspar, C. Kobald, F. Neuwirth, S. Sandner, J. Schulz, R. Vitorelli;

“UnORTung V”: Ankerbrotfabrik, curated by Veronika Barnas and Georg Schöllhammer, Vienna;

“Bewegende Räume”: cooperation of Diagonale and Haus der Architektur Graz, HDA Palais Thinnfeld, Graz;

Presentation of „Video Edition Austria\_ Release 02” by Medienwerkstatt Vienna: MAK and Forum Stadtpark;

“Vicious Circle”: Forumsaal Schloss Wolkersdorf;

08 “Reheat - 180° im Sommer”: Kleylehof, Nickelsdorf;

“Eine Runde Sache”: Ufer Flimmern 2008, Kopf Hof e.V., Hof/Saale;

“Vicious Circle”, Top-Kino, Vienna;

“Experimental Video Art 5 - Thai-European Friendship 2008”;

07 “come back”: k/haus Passagegalerie, Vienna, curated by Natalia Weiss;

“Is it a High C or a Vitamin B?": Galerie 5020, Salzburg, curated by Felicitas Thun;

“source fragments, erased units”: dreizehnzwei, Vienna, with Dariusz Kowalski;

“A Sixpack Space Odyssee”, Top-Kino, Vienna;

“logbuch”: galerie 5020, Salzburg, curated by Regula Dettwiler;

“fragmented reassembled”: department store Saturn Linz, curated by Barbara Musil and Gunda Wiesner;

06 “Regelei”: Kunsthalle Exnergasse, Vienna, curated by Annette Südbeck and Stefan Lux;

“heute kein evidenzproblem”: Westlicht. Schauraum für Fotografie, Vienna;

- 05 “can’t see nothing”, dreizehn zwei, Vienna, with Miriam Bajtala;  
 “der feine Anspruch”: Hyrtlgasse 12, exhibition project with Rouven Dürr and Fabian Seiz, Vienna;  
 “softmanipulation”: Roxy Art House, Edinburgh;  
 “KellerKunstKino”: Berliner Kunstsalon 2005, Berlin;
- 04 “und Fliege”: Studio Neue Galerie Landesmuseum Joanneum, Graz, curated by Elisabeth Fiedler;  
 “softmanipulation”: Budapest Kiallítottak, Budapest;  
 “no risk no glory”: complicated by Katrin Plavcak & Johanna Kirsch, loop, Berlin;  
 “Televisionen. Screening”: Kunstverein Medienturm, Graz;  
 “sunday in”: Video, Film and frühstücken all day long, concept: Fiona Rukschcio & Klaus Pamminer, Vienna;
- 03 Daponte: exhibition series with Rouven Dürr, Sebastian Figl and Fabian Seiz, Vienna;  
 “kunst-en passant: Video im öffentlichen Raum”, Marithé+Francois Girbaud / basis Vienna;  
 ega-Lounge: kulturforum m, Vienna;  
 “cadavre exquis”: steirischer herbst 03, Graz;  
 “synthetic pleasures”: dreizehn zwei, Vienna;  
 “soft manipulation” Atelierraum Martin Vesely, Vienna;
- 02 “Bearbeitete Blicke”: galerie mezzanin, Vienna;  
 “Langweilige Geschichten über den Alltag”: Soho in Ottakring, Vienna;  
 “Art Primeur 2002”: Dordrecht, NL;  
 “City Spotting”: Kaunas, Litauen;  
 “Diagonale’02”; “Berlin transmediale/videofest 02”; “45. Int. Leipziger Festival für Dokumentar- u. Animationsfilm”;
- 01 “Verstörtes Äußeres”, Volpinum, Vienna;  
 diploma: Semperdepot, Vienna;  
 “forever infinite”: organized by Rebecca Carter, Black Dragon Society, Los Angeles;  
 “graz 01- artimage”; “Impakt 01”: Utrecht; “Mapping the Globe”: Cinema de Balie - Amsterdam; “Tokyo 01 - Image Forum Festival”;  
 “Licht(Ton)Spur”: Wiener Festwochen; “Berlin transmediale/videofest 01”; “Herouville-Transat Vidéo”; “Champs D’Action”: batofar - Paris;  
 “© 2001”: Home Stories - Filmcasino; “Rotterdam 2001 - 30. Int. Filmfestival”; “Kino Balazs”: BKA Berlin;  
 “Stuttgart/Wand 5/2001 Int. Filmwinter”; “Ecole D’Architecture et de Paysage”: Bordeaux;
- 00 “99/00”: annual show at the Academy of fine Arts Vienna;  
 Castello di Rivoli, Turin;  
 “fix/mobil”: OÖ Landesgalerie, Linz;  
 “cultural sidewalk”, Vienna;  
 “never alone again”: concept: Rike Frank, La Panaderia, Mexico City;  
 “Diagonale’00”; “Ciné-fest á Contis” (St. Julien en born); “Austin/Cinematexas” (USA);  
 “Viper 00” (Basel); “Leipzig 00”; „Firenze 2000-Festival for Architecture and Video”, “Videoex” (Zürich);
- 99 Institut für Gegenwartskunst, Academy of fine Arts Vienna, with Michael Höpfner;  
 “Nicht aus einer Position”: annual show at the Academy of fine Arts Vienna;  
 “Diagonale’99”, Graz;
- 98 “steirischer herbst 98”, Cafe Harrach, Graz, curated by Sabine Himmelsbach and Ines Turian;  
 Kunsthandlung Krobath Wimmer, Vienna;  
 “Seven-Nights-Gallery”, Galerie Station 3, Vienna;  
 “Diversities, Spices, Academies”: annual show at the Academy of fine Arts Vienna;

#### Videography:

- 15 “Zyklamen(buschen): (ein Strauß Alpenveilchen)”  
 13 “from left to right, top to bottom”  
 11 “Strobogramm”  
 10 “Quai de la Tournelle, Paris”, “Out of Control 1, 2”  
 09 “Fussballübertragung”, “pov-shot\_01”  
 08 “auf der Spur”  
 07 “come back”, “to what”, “I want”, “Tagesschau”, “Zeit im Bild”  
 05 “monitor”  
 04 “und Fliege”, “Koriander”, “Peng”  
 03 “Mosaik-Effekt”  
 02 “Vierecke 1”, “Vierecke 2”, “Spiegel”, “Fenster”  
 01 “Gestures”  
 00 “Jongl 144”, “Red Ball Room”, “Kuratone”, “Guten Tag”, “10’23’’/80’’”  
 99 “Parabol”, “At Glasergasse 5/9”,  
 98 “Groß-Engersdorf”, “Fuchsbigl”, “Dimling”, “Wien-Ende”

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